

My Mary Burnham
March 31st 1868

THE
GERMANIA.

NEW VOCAL GEMS FROM THE GERMAN.

AVE MARIA	Gounod. 3½	ROMANCE FROM OPERA "ZEMIRE & AZOR"	Spohr. 3½
AVE MARIA	Kucken. 3	SERENADE TO IDA	W. Weingand. 3½
BENEATH THE EV'NING'S LAST SWEET SMILE	Schubert. 3½	SONG OF SPRING	Mendelssohn. 3½
BIRDS BLITHE ARE SINGING	Lindblad. 3½	SONG OF NIGHT	Mendelssohn. 2½
BLUE EYES	Gumbert. 3½	SPEED MY BARK	Neukomm. 5
BRIGHTEST EYES	Stigelli. 3	STAR OF LOVE	Schuloff. 3½
CIRCLED ROUND WITH JASMINE SPRAY	Fesca. 3½	STAY WITH ME	F. Abt. 3½
COME TO ME, DEAREST MAIDEN	Meyerbeer. 3½	TEARS OF ANGUISH	A. Reichardt. 3½
COMFORT	Mendelssohn. 3½	THE BEGGAR CHILD	Gumbert. 3½
DEAR MAIDEN MINE	Kucken. 3½	THE GOLDEN STARS	A. Reichardt. 3½
DEEP GAZE TO GAZE	Wilhelm. 3½	THE LONG, LONG WEARY DAY	3
DISTANT LAND	Henselt. 3½	THE MAID OF JUDAH	Kucken. 3½
HOW CAN I LEAVE THEE	Cramer. 3	THE MAY BREEZES	T. Kreipl. 3½
I DREAM, I DREAM OF THEE	F. Abt. 3½	THE SCARLET SARAFAN	Russian Air. 3½
IN A DISTANT LAND	Mendelssohn. 2½	THE STANDARD WATCH	Lindpaintner. 3½
IRENE (Ob ich dich liebe, frage)	Abt. 3	THE TEAR	Kucken. 3½
JEWISH MAIDEN	Kucken. 3	THE TEAR	Gumbert. 3½
LAKE (THE) (Der See)	Niedermeyer. 3½	THE THREE STUDENTS	Speier. 5
LEAVING HOME	Tyrolean Air. 3½	THERE BLOOMS A BONNIE FLOWERET	Sponholtz. 3½
LITTLE HANS	Curschman. 3½	THOU ART GONE FAR AWAY	Truhn. 3½
LOVING, I THINK OF THEE	Krebs. 3½	THOU ART SO NEAR. (In E flat or F.)	A. Reichardt. 4
MOORISH SERENADE	Kucken. 3½	THOU LOVELY ANGEL MINE	Fischer. 3½
MY HEART IS SAD	3½	THOU LOVELY MAID	Kucken. 3½
MY HEART RETURNS TO THEE AGAIN	Proch. 3½	THIS HEART OF MINE	A. Reichardt. 3½
NEAR THEE (Nah)	Lindblad. 3½	THROUGH THE EYES THE HEART	Gumbert. 3½
O PRAY YOU WARBLERS	F. Abt. 3½	THY NAME I SOFTLY MURMUR	Kucken. 3½
O THAT MY WOES WERE DISTANT	Molligne. 3½	TO CHLOE, IN SICKNESS	Bennett. 3½
O THINK OF ME	Sponholtz. 3½	TO MINONA	Spohr. 2½
O STAY WITH ME	Voss. 3½	TO THE ABSENT ONE	Mendelssohn. 2½
ON YONDER DISTANT MOUNTAINS	Sponholtz. 4	TWILIGHT IS DARKENING	Kucken. 3½
O WERE I BUT A MOONLIGHT'S RAY	Kucken. 3½	VOICE FROM THE LAKE	Mendelssohn. 3½
O YE TEARS! O YE TEARS!	F. Abt. 3	WHAT HEAR I STIR	Eckert. 3½
PEACE OF MIND	Sponholtz. 3½	WHEN THE QUIET MOON	Schondorf. 3½
PRETTY BIRDS	Gumbert. 4	WE MET BY CHANCE	Kucken. 3
QUICK ARISE, MAIDEN MINE	Dessauer. 3½	WEEP NOT FOND HEART	Kucken. 3½
REFLECTION	F. Abt. 3½	YOUTH BY THE BROOK	Proch. 3½
RETURN OF THE TYROLESE	Malibran. 3½	AH! WHAT AVAILS MY BLOOMING	Eckert. 3½
SLUMBER SONG	H. Taubert. 3½	A STRANGER DARK	Proch. 4
POST HORN	Schubert. 3	LOVE'S REQUEST	Reichardt. 3
IMPATIENCE	Carschman. 3	THOU EVERYWHERE	Lachner. 3
IF ON THE MEADS	Gumbert. 3	VENETIAN GONDOLIER'S SONG (Ninetta)	Stigelli. 3½
DEAREST, I THINK OF THEE	Krebs. 3	HOW FAIR ART THOU	Weidt. 3

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STAY WITH ME.

(BLEIB BEI MIR.)

F. ABT, Op. 72.

Gems of German.

See the flowers their heads are
Wie die Blüm-lein drauss-en

dim.

pp

drooping, The gol-den Sun is near the West.....Leave me not....with heart des-
zit - tern in der A - bend luf - te Weh'n,..... und du willst mir's Herz ver-

cres.

pp

mf

This is my first singing piece.

- pond - ing, Thou my dear - est, loveliest, best: Stay with me, when all the woods are
- bit - tern und du willst schon wie - der geh'n? Bleib bei mir.....und geh' nicht

ten:

still; Love can shield you yet from ev'ry ill, Stay with me when all the woods are
 fort, in mein Her - zen ist der schönste Ort, bleib bei mir und geh' nicht

pp *mf*

still;.....Love can shield you yet from ev' - ry ill.
 fort,..... in mein Her zen ist der schönste Ort.

ten: *mf* *p*

I have lov'd thee well and fond ly, All my
 Hab ge - liebt dich oh - ne En - - de, hab' dir

f

soul was giv'n to thee, O be - lieve that I am hap - py, Wilt thou
 nichts zu Leid ge - than, und du drückst mir stumm die Hän - de und du

p

rit. *f* *ten.* *pp*

on - ly smile on me, Stay with me, when all the woods are still; Love can
 fängst zu wei - - nen an! Wei - ne nicht..... und geh' nicht fort, in meim

cres. *f*

shield you yet from ev' - ry ill, Stay with me, when all the woods are still;.... Love can
 Her - zen ist der schön - ste Ort wei - ne nicht..... und geh nicht fort,..... in meim

molto riten. *a tempo.* *mf*

shield you yet from ev' - ry ill.
 Her - zen ist der schön - ste Ort.

f

Trust not yon - der world of sor - row, Heartless
 O da draus - - sen in der Fer - ne sind die

is that world and cold, The garb of truth may bor - row, All that
Men - - schen nicht so gut, und ich gäb' für dich so ger - ne ja - mein

glis - tens is not Gold; Stay with me when all the woods are still, Love can
Le - ben und mein Blut. Bleib bei mir - und geh nicht fort, in mei'm

f *ten:* *pp*

shield you yet from ev' - ry ill, Stay with me when all the woods are still; . . . Love can
Her - zen ist der schönste Ort, bleib bei mir und geh' nicht fort, in mei'm

cres. *f* *cres.* *f*

shield you yet from ev' - ry ill.
Her - zen ist der schöns - te Ort.

riten: *p* *riten:* *f* *p* *dim.*

NEW PIANOFORTE GEMS.

PUBLISHED BY OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

Choice Piano Pieces.

Abendstern, Der Romanze.	Chs. Mayer.	50
Adio. Nocturne.	Sipp.	40
Annie on the Banks of Dee.	B. Richards.	40
Ariel, Caprice de la Valse.	B. Richards.	50
A te o cara, (Love my dearest), "I Puritani."	40	
Baladine, Caprice.	Lysberg.	50
Caprice Hongroise, Etude de Concert.	Ketterer.	75
Caprice Militaire.	E. Ketterer.	60
Chanson a Boire. (Drinking Song).	Leybach.	60
Chanson de Printemps, (Spring Song).	Henselt.	60
Chatelaine, Valse de Salon.	Ketterer.	75
Chœur des Moissonneurs. de l'Opera "Mireille."	Transcription. Kruger.	40
Cousin et Cousine, Schottish Elegante.	Egghard.	40
Croyez moi, (Trust in me). Melodie.	Ascher.	30
Do they think of me at Home.	Everest.	20
Dream after the Ball. Fantasia.	Lumby.	75
Dreams of the Forest.	Smith.	60
Dying Poet, Meditation. As performed by Gutschalk with great success, "Seven Octaves."	60	
Echo Idylle.	Oesten.	35
Echoes of Killarney, Transcription.	Richards.	35
Golden Bells. Caprice de Concert.	Smith.	75
Graziella. Morceau de Salon.	Kuhe.	50
Her bright smile haunts me still.	Everest.	20
Lily of the Valley.	Krug.	40
How Sad all Nature. From the Operetta "Fanchette."	Transcription. Richards.	50
Le Chant du Martyr. Grand Caprice Religieux.	"Seven Octaves."	75
Let me Kiss him for his Mother. Variation brillante.	Grobe.	60
Little Spring Song. Salon Studie.	Hering.	30
Look! this is Joy. Transcribed from the Operetta of "Fanchette."	Richards.	40
Love and Chivalry. Caprice eleganté en forme de Schottische.	"Seven Octaves."	75
Love lighted Eyes. (Liebesblicke).	Oesten.	40
Moonlight Night. Nocturne.	Köling.	50
Morning Dew.	Smith.	75
Mountain Stream.	Smith.	70
Northern Pearl. Nocturne.	Cloy.	30
Off in the stilly night.	Richards.	50
On the Rialto.	Oesten.	35
O, whisper what thou feelest,	Hoffman.	75
Orphan's Prayer.	Badarzewska.	40
Perle du Soir. Mazurka de Salon.	Ketterer.	75
Priere d'une Mere. Reverie.	Trekell.	50
Qui Vive! Grand Galop.	Ganz.	75
Sicilian Vespers.	Beyer.	35
Spanisches Standchen. (Spanish Melody).	Spindler.	50
Starry Night. Serenade.	Smith.	60
Tarentelle. Op. 85, No. 2.	Heller.	60
The Fountain. No. 1 of "Tone Pictures."	Reynald.	30
Who will care for mother now. Variations.	Baumbach.	60
Wilt thou not love me.	Krug.	40

Operatic Gems.

Barber of Seville. Fantasia brillante.	Leybach.	1.00
Fantasia. Sur le Chœur des Soldats et le Chœur des Vieillards dans "Faust."	Favarger.	75
Fantasia. Sur Don Pasquale.	Rosellen.	1.00
Fantasia on Airs from "Faust."	Osborne.	90
Flower Song. Gems from "Faust."	Rimbault.	30
Gems from "Ione."	Baumbach.	60
Gems from "Mireille."	Johnson.	60
Il Balen. (Tempest of the Heart). From "Il Trovatore." Variations.	Grobe.	50
Martha. Fantasia brillante.	Ketterer.	75

"Mireille." Fantasia.	Lysberg.	75
Potpourri. From "Faust."	Grobe.	80
Puritani. Fantasia.	Leybach.	90
Soldier's Chorus. "Faust."	Rimbault.	30
Sonnambula. Fantasia.	Leybach.	75
Souvenirs. "Mireille."	Rosellen.	60
Un Ballo in "Maschera."	Leybach.	1.00

Brilliant Four-Hand Pieces.

"Faust." Fantasia.	Beyer.	75
Faust. Potpourri.	Cramer.	1.25
Mephisto Galop.	Labitzy.	50
Overture. "Alessandro Stradella."	75	
Overture. "Poet and Peasant."	1.00	
Radiuse. Grande Valse. "Seven Octaves."	1.50	
Soldier's Chorus. "Faust."	Richards.	60
Un Ballo in Maschera.	Beyer.	75

New Organ Music.

Choice Morceaux from Beethoven's Symphonies. Transcribed by Batiste.		
Op. 31. No. 1. Communion.	Ut Major.	50
" " 2. Offertoire.	Re Major.	75
" " 3. Offertoire Funebre. Heroique.	75	
Op. 32. No. 1. Elevation.	Sib Major.	60
" " 2. Communion.	Ut Minor.	50
" " 3. Offertoire.	Pastorale.	50
Op. 33. No. 1. Offertoire.	La Major.	50
" " 2. Offertoire.	Fa Major.	50
" " 3. Grand Sortie. Avec Chorus.	75	
Dorothea. A dramatic Scena, composed for the Mason & Hamlin Cabinet Organ. Southard.	50	
Dorothea Lenda hears from a distance the Requiem of a noble youth, whom she had secretly loved, killed while leading a successful attack upon the enemy.		
Grande Offertoire de Concert, as played by the composer on the Great Organ in the Boston Music Hall.	Thayer.	75
Grande Sonate.	Thayer.	1.00
Three Offertoires as played by the composer on the Great Organ in the Boston Music Hall.		
No. 1. Grand Offertoire de Concert.	Thayer.	60
" 2. La Priere. For Bassoon.	" 35	
" 3. La Meditation. For Vox Humana.	" 35	
Mendelssohn's Sonata in A, as performed at the inauguration of the Great Organ in the Boston Music Hall, by B. J. Lang.	75	
With a fine vignette picture of the Organ.		
Six Morceaux. Composed expressly for the Mason & Hamlin Cabinet Organ. Southard.		
No. 1. Anticipation.	35	
" 2. Reminiscence.	35	
" 3. Penitence.	35	
" 4. In Memoriam.	35	
" 5. Children's March.	35	
" 6. Gaiety.	35	

Favorite Polkas & Waltzes.

Arion Waltz. Arranged from the celebrated Vocal Waltz of Vogel.	Knight.	30
Bridal Wreath Polka.	Lighthill.	30
Carol Polka.	Whitney.	30
Cricket Polka.	Withers.	30
Delta Psi Waltz.	H. W. & A. T. S.	30
Dolorsolatio Waltz.	Miller.	60
Eugene Valse Brillante.	Gilbert.	30
Faust Waltz. (Colored Vignette).	Coote.	75
Filligrane Polka Brillante.	Ketterer.	60
Forest Echos Polka.	Riedel.	35
Forest Glade Polka Brillante.	Gottschalk.	60
Frolic of the Frogs Waltz.	Watson.	30
Immortellen Waltz.	Gung'l.	60
Kate Kearney Waltz.	Brown.	30
Kiss Waltz. "Il Bacio." (Easy).	Everest.	35
Morgenblatter Waltzer.	Strauss.	60

Orfa. Grande Polka	"Seven Octaves."	60
Partridge Polka Characterisque.	Koppitz.	40
Peggy Baun Waltz.	Clarke.	60
Whip-poor-will Polka.	Spaulding	30

Quadrilles, Redowas, Mazurkas, Schottisches, Dances, Galopades, &c.

Annie Polka Redowa.	Schultze.	30
Bay of Quinte Polka Mazurka.	Chalaupka.	30
Croquet Galop. (Colored Vignette.)	Coote.	75
Dew Drop Polka Redowa.	Warren.	30
Double Clog Dance.	Carroll & Queen.	50
Evening Bells Galop.	Clarke.	50
Ever Merry Mazurka Caprice.	Whitney.	30
Fairy Land Schottische. "Seven Octaves."	75	
Faust Quadrille. (Colored Vignette).	Coote.	75
Gorilla Quadrille.	Marriott.	60
Helter Skelter Galop.	Cassidy.	30
Hird's Sensation Galop.	35	
Horse Guards Quadrille Lancers.	Knight.	40
Ione Galop. "Ione."	Knight.	25
Opera Box Mazurka.	Mack.	35
Pensive Polka Redowa. "Seven Octaves."	60	
Polka Mazurka. "Faust."	Ketterer.	60
Sally Come up. (Dance).	Buckley.	60
Shadow Song Polka Redowa.	Knight.	30
Stamp Galop. (Colored Vignette).	O'Leary.	60
Toujours Mobile Galop.	Birgfield.	35
True Love Polka Mazurka. "Faust."	30	
Warren Combination Schottische.	Birgfield.	35

New Marches & Quicksteps.

Drummer Boy's March. Introducing the favorite melody of "The Captain."	Winner.	30
Farragut's Grand March.	Strauss.	40
Funeral March as performed on the occasion of services commemorative of the death of Pres. Lincoln. Donizetti.	30, with vignette.	40
Funeral March in honor of Edward Everett as performed at his funeral. (Vignette).	40	
Grand March Triumphant.	Kuhe.	60
In Memoriam March, in honor of President Lincoln.	Huase.	30
Letty Lorne Quickstep.	Johnson.	30
Requiem March, in memory of President Lincoln.	Fiske.	30
Sheridan's Grand March. (Portrait).	Gung'l.	40

Violin or Flute & Piano Music.

Chopin's Funeral March.	Eichberg.	35
Funeral March, from Sonata op. 26.	Beethoven.	35
Gondelied.	Winner.	30
Hurrah Storm Galop.	"	30
La Forza del Destino.	Eichberg.	50
Muscovite Mazourka.	Winner.	30
Peabody Schottische.	"	30
Peri Waltzes.	"	30
Prize Banner Quickstep.	"	30
Smith's March.	"	20
Stradella. "Operatic Potpourri."	Eichberg.	50
The Captain. Quickstep	Winner.	30
Sultan's Polka.	"	30
Turkish March.	Mozart.	35
Turkish March. "Ruins of Athens." Beethoven.	35	
War March of the Priests, from "Athalie."	Mendelssohn.	40
Wedding March.	Mendelssohn.	40